

# KK KOZIK

917 488 8740 kk2kozik@gmail.com www.k2kozik.com

## Awards:

Connecticut Artist Fellowship in Painting 2018  
Commission, "Flights of Imagination," Fitchburg Art Museum and Fitchburg State University  
Smithsonian Artist Research Fellowship Nominee 2017  
Magnesium Electron, NA Prize, North American Print Biennial, 2009  
Commission, Arts For Transit, Rockaway Park Beach 116th St Subway Station, 2008  
New American Painting, Selected Artist, 2004, 2007  
Weir Farm Trust Visiting Artist Fellowship, 2003-4  
Rotunda Gallery Multimedia Grant at BCAT, 2002  
Artist in Residence, Hofstra University, 2000-2001  
Marie Walsh Sharpe Art Foundation Grant, 1994  
University Fellowship, Syracuse University 1985-86  
National Merit Scholarship 1983  
M.A., Syracuse University, 1986  
B.A., University of Virginia, 1983  
Edinburgh University, 1981-82

## Solo Exhibitions:

2019 Landscapes, Joyce Goldstein Gallery, Chatham, NY  
2018 Strange Bedfellows, Ober Gallery, Kent, CT, catalog with essay by Barry Schwabsky  
Books Paintings, Lobby Installation, Fitchburg Art Museum, Fitchburg, MA  
2016 The Gold Rush, Work on Paper, Darren Winston, Sharon, CT  
Landscapes and Interiors, Ober Gallery, Kent, CT  
2014 Ober Gallery, Kent CT  
2012 Storefront Bushwick, Brooklyn, NY  
2011 Washington Art Association, Washington Depot, CT  
2010 Imitation of Life, Black & White Gallery, New York  
Recent Work, Norfolk Library, Norfolk, CT  
2009 Jancar Gallery, Los Angeles  
Fitton Center for the Arts, Cincinnati, Ohio  
2007 Gotham Haiku, New Etchings, VanDeb Editions, New York, collaboration with Barry Schwabsky  
2006 Shelter, Black & White Gallery, New York  
2003 Ashcan Rococo, Black & White Gallery, New York  
2000 Wild Kingdom, Roebling Hall, Williamsburg, Brooklyn  
Randolph-Macon College, Ashland, Virginia  
James Fuentes Gallery, New York  
1996 Secrecy, Bill Maynes Gallery, New York  
1995 Faraway, Bill Maynes Contemporary Art, New York  
1994 Sugar, Bill Maynes Contemporary Art, New York  
Hudson Hall, Hastings-on-Hudson, New York  
1993 White Columns, New York  
Trial Balloon 2, New York

## Selected Group Exhibitions:

- 2019 Petal Power: Hope Springs Eternal curated by Bartholomew Bland, Concordia College, NY  
Beyond Limits, Albany Center Gallery, Albany, NY  
Wonders of Winter, Salisbury Foundation, Salisbury CT  
About Landscape, Kenise Barnes Gallery, Kent, CT  
Earthly Delights, The Re Institute, Millerton, NY  
Green Inspiration, Great Barrington, NY  
Artists of Mohawk and Hudson Region, Hyde Collection
- 2018 Nor'easter, New Britain Museum of American Art, New Britain, CT  
Art Santa Fe with New Observations, Santa Fe, NM  
Industrial Hemp, Hanf Museet, Berlin  
Still Life, Geoffrey Young Gallery, Great Barrington, MA  
POWER T, Pierogi, New York  
Artists of Mohawk and Hudson Valleys, University of Albany Museum, Albany, NY
- 2017 Mixmaster, Mattatuck Museum, Waterbury, CT  
20 x 16 Biennial, Morgan Lehman Gallery, New York  
New Work, Lesley Heller Gallery, New York  
Gendered Spaces, William Benton Museum, University of CT  
Catamaran, R. Blitzer Gallery, Santa Cruz, CA  
Group Show, The Re Institute, Millerton, NY  
Art and Design Fair, Bridgehampton, NY
- 2016 Space, Light and Disorder. Kathryn Markel Fine Arts, New York  
Small Works, Guild Hall Museum, East Hampton, NY  
Book It, Hotchkiss Library, Sharon, CT  
Art on Paper, New York, NY
- 2015 The New Narrative, Storefront Ten Eyck, Bushwick, Brooklyn  
Interior Conversation, Van Der Plas Gallery, New York  
Fleurs Fatales, Ober Gallery, Kent, CT  
Two-person show, Giroux Gallery, Great Barrington, MA  
Editions/Artists Books Fair, New York  
Cleveland Print Fair, Cleveland Museum of Art, Cleveland, OH  
House, Geoffrey Young Gallery, Great Barrington, MA
- 2014 Love Art, Kenise Barnes Gallery, Larchmont, CT  
Women's History: Etchings and Monotypes, VanDeb Editions, Long Island City  
Feral Objects, Creon Gallery, New York  
Cutlog Art Fair, LES, with VanDeb Editions  
Summer Show, Ober Gallery, Kent, CT  
Gravity Racers, Pierogi, Williamsburg, Brooklyn  
Twin Oaks, Tremaine Gallery, Hotchkiss School, Lakeville, CT  
Summer Salon, VanDeb Editions, LIC, NY  
NurtureArt Benefit, Boiler, Greenpoint, Brooklyn
- 2013 Winter Group Show, Galerie Sono, Norwalk, CT  
Capital Art Fair, Washington, DC with VanDeb Editions  
Re Institute, Millerton, NY  
"Elective Affinities," VanDeb Editions  
"Night Vision," Gilded Moon Gallery, Millerton, NY

- Nurture Art Benefit, Bernarducci Meisel Gallery, New York
- 2012 Affordable Art Fair, Los Angeles, CA with VanDeb Editions  
Capital Art Fair, Washington, DC with VanDeb Editions  
Summer Salon VanDeb Editions, New York  
Cue Art Foundation Benefit  
Nurture Art Benefit  
Two-person Show, Galerie Sono, Norwalk, CT
- 2011 “Cabin Fever,” Mixed Greens, New York, NY  
“So Zik,” Ober Gallery, Kent, CT  
“Shaker Collects,” Jack and Linda Lissauer Gallery, Shaker Heights Historical Society, Shaker Heights, Ohio  
“Capital Art Fair,” Washington, DC with Van Deb Editions  
PULSE Los Angeles with Black & White Gallery  
NurtureArt Benefit, Chelsea Art Museum, New York, NY
- 2010 Vernissage at the Granary (Bucksbaum/Learsey), Sharon, CT  
“Portraits,” Storefront, Bushwick Brooklyn  
PULSE Art Fair with Black & White Gallery, Miami  
NurtureArt Benefit, ZieherSmith Gallery, New York  
Group Show, VanDeb Editions, New York,  
PULSE Art Fair with Black & White Gallery, New York  
Capital Print Fair, Washington DC  
Baltimore Fair for Contemporary Prints and New Editions, Baltimore Museum of Art  
Editions: Monotypes and Etchings from a Printmaking Atelier, curated by Emily J. O’Leary, Hebrew Home at Riverdale  
Group Show, Green and Blue Gallery, Stowe, VT  
“Bibliophilia,” Hotchkiss Library of Sharon, CT  
ArtGarage Benefit, Morrison Gallery, Kent, CT
- 2009 North American Biennial of Prints, 808 Gallery, Boston University  
VanDeb Editions 10th Anniversary Show, New York  
Summer Group Show, Jancar Gallery, Los Angeles  
Palms, Geoffrey Young Gallery, Great Barrington  
Pierogi a Go Go, Pierogi Boiler, Brooklyn  
Slow News, Mark’s Art Garage, Honolulu, curated by Peggy Cyphers  
Miniatures, Norfolk Library, Norfolk, CT  
Publishing Partnerships: VanDeb Editions and Olive Branch Press, Ithaca, NY  
Benefit, Contemporary Art Center of New Orleans, curated by Dan Cameron
- 2008 Cleveland Museum of Art Prints, Cleveland  
Past Meets Present, University of Virginia Gallery, Charlottesville  
Thoreau Reconsidered, Concord Art Museum, Concord, MA, curated by Jennifer McGregor  
Touring Connecticut, State Capitol Building, Hartford, CT  
Mapping Correspondence, Center for Book Arts, New York  
Viewing New Yorkers, NY Society of Etchers, New York  
Etchings and Monoprints, VanDeb Editions, New York  
Cultural Corridor, Storefront Artists Project, Pittsfield, MA, curated by Geoffrey Young  
The Artist and the Object, Sharon Historical Society, curated by Stephanie Plunkett  
BAMArt Benefit, Brooklyn  
Black and White Gallery Project Space Benefit, New York
- 2007 The Sheltering Sky, Black & White Gallery, New York

- NextNext BAMArt Benefit, Brooklyn  
 Aphrodite, three-person show, Geoffrey Young Gallery, Great Barrington, MA  
 Postcards from the Edge, James Cohan Gallery, New York
- 2006 Summer of Philocracy, SilentSpace Gallery, Kingston, NY  
 Next Next BAMArt Benefit, Brooklyn  
 Postcards from the Edge, Brent Sikkema Gallery, New York  
 ArtMiami, Miami  
 NextNext BAMArt , Brooklyn, curated by Dan Cameron and Claryssa Dalrymple
- 2004 Open House, Brooklyn Museum of Art  
 Art Rotterdam, Rotterdam, Netherlands  
 ScopeNYArt Fair, New York  
 Enchantment, Glyndor Gallery, Wave Hill, Bronx  
 Pierogi a Go Go, Pierogi, Williamsburg, Brooklyn  
 Drawn to the Present, Pace University (curated by Jane Dickson and Linda Gottesfeld)  
 Power Ts, Pierogi, Williamsburg, Brooklyn  
 Weir Farm Visiting Artists, University of Conn.Stamford Gallery
- 2003 NextNext Visual Art Series (curated by Dan Cameron), Brooklyn Academy Of Music, Brooklyn  
 Brooklyn on 57th Street, Nohra Haime Gallery, New York  
 The 'Burbs, DFN Gallery, New York (curated by John Nickle)  
 New Acquisitions, Florida State Museum of Fine Arts, Tallahassee  
 Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster  
 BQE, White Box, New York (curated by Christian Viveros and Joel Beck)
- 2002 Into the Woods, Julie Saul Gallery, New York  
 Phoenix, NY, Parker's Box, Williamsburg, Brooklyn  
 Artist to Artist, Marie Walsh Sharpe Foundation Retrospective, Ace Gallery, New York  
 Animals in Art, Allegheny College, Meadville, Pennsylvania  
 Reactions, Exit Art, New York; Art Center College of Design, Pasadena  
 Postcards From the Edge, Sperone Westwater Gallery, New York  
 Benefit Auction, Art Resources Transfer, New York  
 Benefit Auction, Bellwether Gallery, Williamsburg, Brooklyn  
 Benefit, Rotunda Gallery, Brooklyn
- 2001 The Entropic Garden, Scales Fine Arts Center, Wake Forest University, North Carolina  
 (curated by Joel Beck)  
 Benefit Auction, Art Resources Transfer  
 Made in Brooklyn, Cono's, Williamsburg, Brooklyn (curated by Chris Martin)  
 Postcards From the Edge, Benefit Visual Aids, Sara Meltzer Gallery, New York
- 2000 Works on Paper, Serran Cano Gallery, Barcelona  
 Yardsale, Downtown Arts Festival, New York  
 Meat Market Art Fair, New York  
 Quirky, Adam Baumgold Gallery, New York  
 The Entropic Garden, www.massurrealism.com (curated by Joel Beck)
- 1999 Contemporary Visions: Women on the Verge, General Electric Corporate Headquarters  
 (P)review, Roebling Hall, Williamsburg, Brooklyn  
 Austrotel Art Fair, Vienna, Austria  
 Familiar Strangers, Galapagos Art and Performance Space, Williamsburg, Brooklyn  
 Community Art Auction, Brooklyn Museum of Art

- 1998 Utopia, Roebing Hall, Williamsburg,  
Brooklyn Pay-Per-It, Sideshow Gallery, Williamsburg, Brooklyn  
Hardware Show, Crest Hardware, Brooklyn, New York  
Benefit Auction, White Columns, New York  
Are You Looking at Me?, Acme Art Company, Columbus, Ohio
- 1997 Collector's Gallery, Albright-Knox Art Gallery, Buffalo  
Paradise, E. S. Vandam, New York  
Current Undercurrents: Living and Working in Brooklyn, Brooklyn Art Museum  
Treffpunkt Niemandsland, organized by P.T.T. Red, Brennarò, Italy  
New York Drawers, Gasworks, London and Cornerhouse Gallery, Manchester  
Gramercy International Art Fair (with Momenta Art), New York
- 1996 Body Language, Florida State University, Tallahassee  
Alem de Agua, Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain  
Hardware Show, Crest Hardware, Brooklyn, New York  
Fictional Archives, Four Walls, Oslo, Norway  
Benefit Auction, The New Museum for Contemporary Art, New York  
Benefit Auction, White Columns, New York  
Crude Art, Rhombus Gallery, Burlington, Vermont
- 1995 The Wheel of Fortune, Lombard/Freid Gallery, New York (curated by Amy Lipton)  
Artwalk 95, Benefit Auction for the Coalition for the Homeless, New York  
Works for a Fun House, E.S. Vandam, New York (curated by Y. Muranushi and S. Ostrow)  
Happy Valley, A/C Project Room, New York (curated by Dan Cameron)  
Pilgrims, Four Walls, Brooklyn, New York  
Hardware Show, Crest Hardware, Brooklyn, New York  
Telling Tales, The Rotunda Gallery, Brooklyn, New York
- 1994 Bill Maynes Contemporary Art, New York  
The Job Show, Kunstverein, Munich  
Benefit Auction, The New Museum for Contemporary Art, New York  
Expressionism: Abstract or Not, Community Gallery, Jersey City, New Jersey  
Drop Dead Painting, New York (curated by John Ford)  
White Columns Benefit, New York  
Erika Knerr, KK Kozik, and Stuart Nicholson, Janos Gat Gallery, New York  
Fallen Idylls: American Figurative Painting, Miami Art Expo and Cultural Center of Martin  
County, Florida (curated by Wendy Olsoff and Christopher Sweet)
- 1993 Promotional Copy, Guggenheim Museum Soho, New York  
Four Walls Benefit, David Zwirner Gallery, New York  
OIA Benefit, Brooke Alexander Gallery, New York  
Route 66 Revisited, Red Mesa Arts Center, Gallup, New Mexico (traveled to New Mexico Center  
for the Arts, Albuquerque; Near Northwest Arts Center, Chicago; Illinois State Museum,  
Springfield)  
Update 1993, White Columns, New York  
Anxious Art, Bernard Toale Gallery, Boston  
Inaugural Group Exhibition, Rowles Studio, Hudson, N.Y. (curated by Bill Maynes)  
Group Show, World Tattoo, Chicago  
American Gothic, Art In General, New York (curated by Laura Hoptmann)  
Malta's Cradle: Reflections on the Abyss of Time, Solo Press, New York (curated by  
Peggy Cyphers)
- 1992 Route 66 Revisited, Red Mesa Arts Center, Gallup, New Mexico (traveled to Near Northwest

Arts Center, Chicago)  
Body Double, LaMama La Galleria, New York  
Salon of the Mating Spiders, Herron Test Site, New York  
Consumption of Paradise, Elsa Mott Ives Gallery, Lexington Avenue YMCA, New York (curated  
by Paul Bridgewater)  
Radio Show, Artist's Space, New York  
Salon, Dooley Le Cappellaine Gallery, New York  
Reform/Refigure, Organization of Independent Artists, New York

## Selected Bibliography:

Arning, Bill. Update 1993, catalogue essay, September 1993  
Artists to Artists, catalogue, Marie Walsh Sharpe Art Foundation, 2002  
Artscope Magazine, review of "Thoreau Reconsidered," Fall 2008  
Beck, Joel. The Entropic Garden, catalogue essay, Scales Fine Arts Center, Wake Forest University, North Carolina, 2001  
Beck, Joel. Wild Kingdom, catalogue essay, Roebing Hall and Randolph-Macon College, 1999  
Bloodworth, Sandra, New York's Underground Museum, Monacelli Press, 2015,  
Cameron, Dan. KK Kozik: Sugar, catalogue essay, Bill Maynes Contemporary Art, New York, March 1994  
Cameron, Dan and Toni Morrison, Artworks, The Progressive Collection, Distributed Art Publishers, New York, 2007  
Chambers, Christopher. New York Soho Arts, exhibition review, January 1996  
\*Cotter, Holland. "Phoenix, NY," The New York Times, exhibition review, January 2002  
\*Currah, Mark. "New York Drawers," Time Out London, exhibition review, October 1997  
\*Diehl, Carol. Artnews, exhibition review, February, 1997  
Fensterstock, Ann, Art on the Block, Palgrave Macmillan, 2014  
Fowlkes, Stephan, review, The New York Optimist, Feb. 1, 2010  
Fuentes, James. "Open Space -- James Fuentes Gallery, A Diary," Zing Magazine 12, Summer 2000  
Gallery, catalogue essay, Dooley le Cappellaine Gallery, New York, April 1992  
Hamburger, Susan. Waterfront Weekly, column, November 5, 1998  
Handy, Ellen. Cover, exhibition review, September 1994  
\*Harper's Magazine, Artist's Page, October 2000  
Hichanandel, Michael,  
<https://dailygazette.com/article/2018/10/18/on-exhibit-vr-sculpture-and-a-big-bloated-car>  
Hoptmann, Laura. Manual, catalogue essay, Art In General, New York, February 1994  
H-O, Paul, video interview, Gallery Beat, September 2010  
Kalm, James, "James Kalm Frames New York," video interview  
\*Kalm, James, Brooklyn Rail, exhibition review, January 2006  
Jones, Casey, "KK Kozik Brings Color to Black & White for Heifer.org," Scallywags and Vagabonds, Feb. 9, 2010  
Kalm, James, "Wild Kingdom," NYARTS, exhibition preview, December 3, 1999  
Kleinman, Elise. "Impressed by Works of KK Kozik," The Chatham Courier, Chatham, N.Y., August 4, 1993  
\*Karmel, Pepe. The New York Times, exhibition review, November 10, 1995  
Kotik, Charlotta, OPEN , exhibition catalogue, Open House Brooklyn Museum, 2004  
Laster, Paul. Art Net, exhibition review  
Lavine, Matt T. "After the End of Art, How Does it Begin Again," www.indieplanet.com, March 2000  
Lombardi, D. Dominick. The New York Times, exhibition review, July 25, 2004  
Levin, Kim. "Voices Choices," The Village Voice, exhibition review, November 1995  
Levin, Kim. "Voices Choices," The Village Voice, exhibition review, June 1996  
Lloyd, Ann Wilson. "KK Kozik at Bill Maynes," Art in America, exhibition review, May 1996  
Lott, Carola, "Fleurs Fatales," Millbrook Independent, www.themillbrookindependent.com

Mahoney, Robert. "Sisyphean Struggles," Cover, exhibition review, April 1993  
 Marlow, Shelly. Zing Magazine, project, Fall 1998  
 McCormick, Carlo. KK Kozik: Faraway, catalogue essay, Bill Maynes Contemporary Art, New York, October 1995  
 McCormick, Carlo. Ashcan Rococo, catalogue essay, Black and White Gallery, 2003  
 Molesworth, Carol. Manhattan User's Guide, Vol. 2, Issue 12, April 1994 (review)  
 Morgan, Robert C. "Doric Column," Cover, exhibition review, March 1993  
 New York Magazine, "Into the Woods," exhibition review, July 31, 2002  
 New York Magazine, Editor's Pick, October 2012  
 New Yorker, "Artists to Artists," exhibition review, May 25, 2002  
 New Yorker, exhibition review, January 16, 2006 Palladino-Craig, Allys. Body Language, catalogue essay, Museum of Fine Arts Florida State University  
 Partegas, Ester, Interview with KK Kozik, Zing Magazine, Spring 2000  
 Richard, Francis. The New Yorker, exhibition review, May 1, 2003  
 Robinson, Walter, H-0, Paul and Lebowitz, Cathy. Gallery Beat TV, exhibition review, January 1997  
 Robinson, Walter, Weekend Update, Artnet, Feb. 10, 2010  
 Saltz, Jerry. "Mayday, Mayday, Mayday," Art in America, exhibition review, September 1993  
 Schwabsky, Barry. Artforum, exhibition review, April 2000  
 Servetar, Stuart. "Best Bets," New York Press, exhibition review, May 18, 1994  
 Sherman, Mary. "Art Show Makes an 'Anxious' Bid to the Market," Boston Sunday Herald, exhibition review, August 15, 1993  
 Smith, Champe, Culture/Context: KK Kozik, TV interview with Austin Thomas, Brooklyn Cable  
 Smith, Roberta. "Artists to Artists," The New York Times, exhibition review, May 24, 2002  
 Smith, Roberta. "Current Undercurrents: Living and Working in Brooklyn," The New York Times, exhibition review, October 1997  
 Smith, Roberta. "Utopia, Roebing Hall," The New York Times, exhibition review, November 6, 1998  
 Stapen, Nancy. "Summer Jolt of 'Anxious' Art," The Boston Globe, exhibition review, July 29, 1993  
 Streitfeld, L.P. "Beyond Impressionism," The Advocate and Greenwich Time, exhibition review, January 2, 2005  
 Sublette, Bill. "Art from a Voice Within," interview, University of Virginia Alumni News, December 1990  
 Sweet, Christopher. Fallen Idylls, catalogue essay, January 1994  
 "U. Va. Alumni Featured in Fayerweather Show," Charlottesville Observer Magazine, September 8, 1990  
 Valentin, Estee. Artscape, exhibition review, October 1998  
 Viveros-Faune, Christian. "Pay Per It," exhibition review, NY Press, November 18, 1998  
 Walfred, Arnold, III. "Simply Grand," NYArts Magazine, February 2002  
 Waddell, Roberta, Catalog essay, North American Print Biennial 2009  
 Weathered, Laura. Vision Through the Windshield, catalogue essay, Route 66 Revisited, September 1992  
 Whitman, Arthur, Provocative Partnership, Ithaca Times, February 11, 2009  
 Wright, Jeff. Crash Force, catalogue essay, Body Double, New York, September 1992. Reprinted in Exquisite Corpse. University of Illinois Press, 1995  
 Wright, Jeff. Cover, exhibition review, February 1997  
 Yablonsky, Linda. Time Out New York, Issue No. 68, exhibition review, January 9-16, 1997  
 Youens, Rachel, Cover, exhibition review, Winter 1999

## Projects:

Director, ICEHOUSE Project Space, Sharon, CT, 2018 to present

Panelist, It's Not Easy Being Green, moderated by Geoffrey Young, July 2019, Mason Library Great Barrington

Adjunct Assistant Professor, Hofstra University (2002-present). Guest Lecturer, Pratt Institute (November 2000). Artist in Residence, Hofstra University (Fall 2000, Spring 2001). Adjunct Professor, University of Connecticut (Spring/Fall 1999, Spring 2000). Adjunct Professor, Pennsylvania State University (Spring 1998).

Visiting Artist, University of Virginia, February 2000. Visiting Artist, Randolph-Macon College, February 2000. Visiting Artist, Penn State University, November 1997. Visiting Artist, University of Massachusetts, March 1994.

Contributor to Time Capsule, an anthology of women's art published by Creative Time. Organizer and participant, panel discussion "TABU," Four Walls, Brooklyn, New York, June 1993.

Senior Editor and Art Critic and Music Critic, Cover Arts New York, 1989 to 1999. Contributing Editor, Arte en Colombia/Art Nexus (Bogota, Colombia) 1996 to present; Published in Vitvarne Umeni (Prague); Latin American Art, Journal of Contemporary Art, The Exhibitionist, New York and Brooklyn Rail and Mainstreet Magazine. Co-guest-editor, "Pilgrims and Pop Pioneers," New Observations, New York; Co-organizer and participant, "Pilgrims and Pop Pioneers," Four Walls, Brooklyn, 1996; Contributing writer, The Exhibitionist.

Curator, "Fleurs Fatales," Ober Gallery, Kent CT, "Bibliophilia," Hotchkiss Library of Sharon, Co-curator, "Paradise," E.S. Vandam, New York, 1997. Curator, "We Interrupt Your Regularly Scheduled Programming," White Columns, New York, 1992; District of Columbia Arts Center, Washington, DC, 1993.

## Collections:

William Benton Museum  
Florida State Museum of Fine Arts  
General Electric Corporation  
Great Valley Corporate Center  
Harvard Business School  
Library of Congress  
Progressive Corporation  
Prudential Securities  
Weir Farm Trust  
Metropolitan Transit Authority of New York  
Brooklyn Academy of Music  
Private Collections in the US and abroad